## hospitalitydesign

in the groove

# the product marketplace











#### WARM WOOD TONES

Always inviting, faux or seal wood adds an earthy and natural element to inkrins. Indeed, the material's textured tones are often replicated, as in **Koroseal's**. Majos tic Driftwood wallcovering pattern [1], which rearemblax wood but is made with viny I, much **ille Ikonni's**. [2] flacible and way milled parels that are crafted from a water-resistant MDF core in a water-resistant MDF core in a water-resistant MDF core is a water-resistant MDF core is a market of timbes. Similarly, the eco-thinnely and highly durable **Bodag Interior Film** [3] treathy indistinguishable from real wood. When it cornes to the real thing, however, the alex and distinctive silhouette of the Jogger setting collection from **Arhaus** [4] is enhanced by its acid, withroad mahogany frame. Perched on hand-stained legt, the delicate profile creates a sticking effect.

KOROSEAL.COM IKONNLCOM BODAQ.COM ARHAUS.COM

#### TIMELESS BLACK AND WHITE

The classic colorscheme evokes sophistication and luxury, fastering esense of depth and dimension. For example, matte black kitchen and bethroom fauce to, shower panels, bethroom sinks, and shower doors from VIGO Industries [1] craft an elevated experience, while Pavilion's Sandcastle collection of stools [2] explores contrasting horizons with a monochromatic structure that is simple in form. Hulas ol, a combination lamp and sun umbrells [3], transforms the outdoors with its powdercoated stainless steel and water-repellent fabric in either white or black, and Maui from NOW Carpets [4] is full of unexpected beauty with a pop of red that adds energy to the geometric design.

VIGOINDUSTRIES.COM PAVILION-FURNITURE.COM HULASOL.COM NOWCARPETS.COM









### WARM WOOD TONES

Always inviting, faux or real wood adds an earthy and natural element to interiors. Indeed, the material's textured tones are often replicated, as in Koroseal's Majestic Driftwood wallcovering pattern [1], which resembles wood but is made with vinyl, much like Ikonni's [2] flexible and wavy milled panels that are crafted from a water-resistant MDF core in a variety of finishes. Similarly, the eco-friendly and highly durable Bodaq Interior Film [3] resembles an oak panel, making it nearly indistinguishable from real wood. When it comes to the real thing, however, the sleek and distinctive silhouette of the Jagger seating collection from Arhaus [4] is enhanced by its solid, reinforced mahogany frame. Perched on hand-stained legs, the delicate profile creates a striking effect.

#### BODAQ.COM

